



presents the Chicago premiere of

# THE HISTORY BOYS

by **Alan Bennett**

directed by **Nick Bowling**

scenic design by **Brian Sidney Bembridge, U.S.A.**

costume design by **Lindsey Pate**

lighting design by **Keith Parham**

sound design and original music by **Andrew Hansen**

projections design by **Mike Tutaj**

properties design by **Julia Eberhardt**

dramaturgy by **Maren Robinson**

production management by **James Ogden**

stage management by **Jo Ann Flores-Deter**

artistic director **PJ Powers**

managing director **Elizabeth K. Auman**

featuring **Donald Brearley\*\***, **Will Allan**, **Brad Bukauskas**, **Andrew Carter**,  
**Behzad Dabu**, **Rob Fenton**, **Joel Gross**, **Terry Hamilton**, **Govind Kumar**,  
**Michael Peters**, **Ann Wakefield** and **Alex Weisman**.

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**April 25 - June 21, 2009** (previews 4/22 - 4/24)

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supported by



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Those designers and scenic artists identified by U.S.A.  
are members of United Scenic Artists, IATSE Local 829, AFL-CIO.

\*\* Member of Actors' Equity Association, the union of professional actors and stage managers

TimeLine Theatre Company | 615 W. Wellington Ave. | Chicago, IL 60657  
773.281.TIME (8463) phone | 773.281.1134 fax | [timelinetheatre.com](http://timelinetheatre.com)

*TimeLine is a member of the League of Chicago Theatres and Theatre Communications Group (TCG), the national organization for the American theatre.*

<b>Donald Brearley **</b> .....	Hector
<b>Will Allan</b> .....	Scripps
<b>Brad Bukauskas</b> .....	Timms
<b>Andrew Carter</b> .....	Irwin
<b>Behzad Dabu</b> .....	Akthar
<b>Rob Fenton</b> .....	Lockwood
<b>Joel Gross</b> .....	Dakin
<b>Terry Hamilton +</b> .....	Headmaster
<b>Govind Kumar</b> .....	Crowther
<b>Michael Peters</b> .....	Rudge
<b>Ann Wakefield</b> .....	Mrs. Lintott
<b>Alex Weisman</b> .....	Posner

Understudies: Michael Cook (*Posner, Scripps, Lockwood*), Barbara Figgins (*Mrs. Lintott*), Chris Hart (*Dakin, Rudge*), Jack McCabe (*Headmaster, Hector*), Niall McGinty (*Irwin*) and Tony Santiago (*Crowther, Akthar, Timms*). Understudies never substitute for a listed player unless an announcement is made at the performance.

*The History Boys* takes place in and around a sixth-form classroom in a boys' school during the 1980s in the north of England.

The performance runs approximately 2 hours and 50 minutes, including one 10-minute intermission.

\*\* Member of Actors' Equity Association, the union of professional actors and stage managers  
+ Timeline Associate Artist

## credits

*The History Boys* is presented by special arrangement with Samuel French, Inc.

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"Bye, Bye Blackbird" by Henderson-Dixon;  
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"L'Accordeoniste" by Michael Emer;  
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"La Vie en Rose," Edith Piaf; Published by Warner Chappell Music

"Bewitched, Bothered and Bewildered" by Rodgers and Hart;  
Published by Warner Chappell Music

"Sing as we Go" by Gracie Fields/Parr Davies;  
Published by Warner Chappell Music

"Wish me Luck as you Wave Goodbye" by Gracie Fields/Parr Davies;  
Published by Warner Chappell Music

# production staff

Director .....	<b>Nick Bowling *</b>
Music Director .....	<b>Doug Peck</b>
Scenic Designer .....	<b>Brian Sidney Bembridge, U.S.A. +</b>
Costume Designer .....	<b>Lindsey Pate +</b>
Lighting Designer .....	<b>Keith Parham +</b>
Sound Designer and Original Music .....	<b>Andrew Hansen +</b>
Projections Design .....	<b>Mike Tutaj +</b>
Properties Designer .....	<b>Julia Eberhardt</b>
Dramaturg .....	<b>Maren Robinson +</b>
Assistant Director .....	<b>Bridget Dehl</b>
Dialect Coach .....	<b>Eva Breneman +</b>
Assistant Dialect Coach .....	<b>Lindsay Bartlett</b>
Production Manager/Technical Director .....	<b>James Ogden</b>
Stage Manager .....	<b>Jo Ann Flores-Deter</b>
Assistant Stage Manager .....	<b>Cheney Tardio</b>
Wardrobe Supervisor .....	<b>Kristin Eaves</b>
Master Electrician .....	<b>Mac Vaughney</b>
Director of Marketing and Communications .....	<b>Lara Goetsch *</b>
Graphic Designer .....	<b>Robert Coleman +</b>
Audience Services Manager .....	<b>Tracy L. Domeracki</b>
Box Office/House Managers .....	<b>Lucinda Z. Alipio, Lindsay Bartlett, Latoya Jones, Laura Oleska, Emily Reusswig</b>
Marketing Intern .....	<b>Amber Dettmers</b>
Artistic Director .....	<b>PJ Powers *</b>
Managing Director .....	<b>Elizabeth K. Auman</b>

\* TimeLine Company Member

+ TimeLine Associate Artist

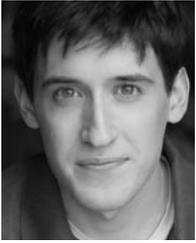
## notes

TimeLine Theatre fills a niche in Chicago's vibrant theater community by exploring history and generating discussion about today's social and political issues.

To supplement the information presented with this program, dramaturg Maren Robinson has created a comprehensive study guide with more historical context and details about the numerous literary and historical references in *The History Boys*. This material greatly expands upon the information presented in this program book. A limited number of copies of the study guide are available at the Box Office, or you may download the entire document at [timelinetheatre.com/history\\_boys/HistoryBoys\\_StudyGuide.pdf](http://timelinetheatre.com/history_boys/HistoryBoys_StudyGuide.pdf)

We hope these materials enhance your experience of seeing this play at TimeLine!

# biographies



**WILL ALLAN** (*Scripps*) is thrilled to make his TimeLine Theatre debut with *THE HISTORY BOYS*. He was last seen as Claudio in *MUCH ADO ABOUT NOTHING* at First Folio Theatre in Oakbrook. He is finishing a BA degree in theater performance at North Central

College, Naperville, where he has performed in *THE LARAMIE PROJECT*, *SHE LOVES ME*, *TWELFTH NIGHT* and *WEST SIDE STORY*, among others. He thanks his family and friends for their continued support and TimeLine for letting him be a part of, unarguably, one of the best plays of this generation.



**DONALD BREARLEY** (*Hector*) makes his first appearance with TimeLine. He appeared most recently as Peter Keegan in *JOHN BULL'S OTHER ISLAND* with ShawChicago Theatre. Last year's credits include *THE PASSION OF DRACULA* (First Folio Theatre), *DANCING AT LUGNAGA* (Oak Park Festival Theatre) and *ONE FOR THE ROAD* and *THE PHILADELPHIA STORY* (Remy Bumppo). He has acted at theaters in Chicago and elsewhere for 30 years, including Writers', Goodman, Northlight, Chicago Shakespeare, Peninsula Players in Wisconsin, and the McCarter in Princeton, N.J. He also was an ensemble member at the storied Body Politic Theatre. He has been a member of Actors' Equity Association since 1978.



**BRADBUKAUSKAS** (*Timms*) is proud to be making his TimeLine debut. He is a company member at Mary-Arrchie Theatre, where he has been seen in *MOJO*, *SAVED* and *GAS MASK 101*. Other credits include *GARY* (Steppenwolf's First Look), *MERCURY FUR* (Broken

Compass) and *BE MORE CHILL* and *LETTERS HOME* (Griffin). A recent graduate of Columbia College Chicago, he has a BA degree in theater. Thanks to Nick for the opportunity.



**ANDREW CARTER** (*Irwin*) is grateful to be part of the Chicago premiere of *THE HISTORY BOYS*. He was last seen at TimeLine in *PRAVDA* and *THIS HAPPY BREED* (Non-Equity Jeff Awards – Production and Ensemble). Other theater credits include *A DUBLIN BLOOM*

(Irish Repertory); *HOT L BALTIMORE* (Mary-Arrchie); *ROSE RAGE*, *A MIDSUMMER NIGHT'S DREAM*, *THE LITTLE MERMAID* and *ROMEO AND JULIET* (Chicago Shakespeare); and *A CHRISTMAS CAROL* (Metropolis Performing Arts Centre). Much thanks to PJ and Nick for their continued friendship and patience.



**BEHZADDABU** (*Akthar*) feels blessed to make his TimeLine debut with *THE HISTORY BOYS*. He is an ensemble member at Imagination Theater, where he performs several times a week. Recent Chicago credits include *HOLES*, *ROMEO AND JULIET*, *THE LESSON*, *THE WORKROOM*,

*RESIDENT ALIEN*, *THE MISER* and *NOISES OFF*. Originally from Upstate New York, Behzad has a BFA degree in acting from Columbia College Chicago. Please visit [www.behzaddabu.com](http://www.behzaddabu.com). Special gratitude goes out to his family, friends and pico de gallo.



**ROB FENTON** (*Lockwood*) is making his TimeLine debut in *THE HISTORY BOYS*. He recently moved to Chicago, having received a BFA in theatre performance from Virginia Commonwealth University in Richmond. Some of his favorite productions occurred with *The Dead End*

*Kids* in Richmond, including roles in *THE PILLOWMAN*, *ORPHANS* and *TERRA NOVA*.



**JOEL GROSS** (*Dakin*) is proud to make his TimeLine debut. Around Chicago, he has had lead roles in *THE SUM OF US* (1027 Productions) and *SPEEDATING THE MUSICAL* and *HIGH SCHOOL MUSICAL* (Metropolis Performing Arts Centre). He has done

ensemble work with Strawdog, Actors Workshop (now Redtwist) and Dog & Pony theaters. He also works in films and commercials and is a model. Joel was in the introductory class at The Conservatory at Act One Studios in Chicago and spent years working regionally in New York City; Austin, Texas; Albuquerque, N.M.; and northern and central Virginia. Thanks to Nick and PJ for this chance. Enjoy the show!



**TERRY HAMILTON** (*Headmaster*) is an Associate Artist at TimeLine, where he was last seen in the world premiere of Masha Obolensky's *NOT ENOUGH AIR*. Other TimeLine credits include *WEEK-END, THIS HAPPY BREED* (Non-Equity Jeff Awards - Production and Leading Actor), *FIORELLO!* (2006 and 2008, Non-Equity Jeff Award - Supporting Actor, Musical), *PRAVDA* (Non-Equity Jeff Award - Supporting Actor), *WIDOWERS' HOUSES* and *THE GENERAL FROM AMERICA*. Other Chicago credits include the musical version of *THE THREE MUSKETEERS* (Chicago Shakespeare), *THE KILLER ANGELS* (Lifeline), *HAMLET* (Rivendale/Powertap) and *MACBETH* (Greasy Joan & Co.). Terry has toured and traveled extensively, performing in regional and dinner theaters throughout the country. Television credits include *TURKS* and *EARLY EDITION*.



**GOVIND KUMAR** (*Crowther*) is excited to be a part of *THE HISTORY BOYS*. He was last seen in *THE AUDACITY OF DOPE* (The Second City Diversity and Outreach), and *THE ADVENTURES OF CAPTAIN MARBLES* (Provision). He also performed in The Mill Theatre's touring production

of *TALL TALES*. Up next is the musical *YEAST NATION* at American Theater Company. A proud 2008 graduate of Northwestern University, he has a BA in theater. Much love to family and friends!



**MICHAEL PETERS** (*Rudge*) is thrilled to be working with TimeLine again after performing in the concert reading of *MACHINAL*. His most recent work includes *AMELIA EARHART: JUNGLE PRINCESS* (The New Colony, where he is a company

member), *WHAT HAPPENED WHEN...* (The Side Project) and *COLUMBINUS* (Raven Theatre, Non-Equity Jeff Award nominations - Ensemble and Production). He has a BA in theater performance from Columbia College Chicago. Michael thanks his family and friends for their continued support.



**ANN WAKEFIELD** (*Mrs. Lintott*) is delighted to be working with Nick Bowling and TimeLine again. Her other TimeLine credits are *THE CHILDREN'S HOUR*, *GUANTANAMO: HONOR BOUND TO DEFEND FREEDOM* and *THE LION IN WINTER* (After Dark Award). Other Chicago

credits include *UNCLE VANYA* (Steppenwolf), *THE GLASS MENAGERIE* (Steppenwolf Young Adults), *THE ROAD TO MECCA* (Shattered Globe, Non-Equity Jeff Award - Leading Actress) and *ANOTHER PART OF THE FOREST* (Eclipse, Non-Equity Jeff Award - Supporting Actress). She has worked at Court, Remy Bumpo, Lifeline, ShawChicago and Interplay theaters. She is on the faculty of The Theatre School at DePaul University, where she also has directed several shows for its Chicago Playworks series, including *TALES AS OLD AS AFRICA*, which she wrote. Ann also has worked in South Africa, England and France as an actor, teacher and director.



**ALAN WEISMAN** (*Posner*) is honored to make his TimeLine debut with *THE HISTORY BOYS*. Originally from Ft. Lauderdale, his regional credits there include *MADAME MELVILLE* and *THE LEGACY* (New Theatre) and *NARNIA* (Actor's Playhouse).

A junior at Northwestern University, he is studying for a BS in theater. Recent credits at Northwestern include *IN THE BUBBLE*, *PETER PAN* and *INDIANS*. Thanks to Gail Shapiro, Melissa Foster, David Bell, and Nick and PJ for this opportunity. Thanks, too, to his family.

**ALAN BENNETT** (*Playwright*) See *BACKSTORY*.

**NICK BOWLING** (*Director*) is the founding artistic director of TimeLine and is now a Company member. He is the recipient of four Non-Equity Jeff Awards for Outstanding Direction (*THIS HAPPY BREED*, *THE CRUCIBLE* and *FIORELLO!* at TimeLine and *ANOTHER PART OF THE FOREST* at Eclipse Theatre). He also

received Non-Equity Jeff Award nominations for his direction of HAUPTMANN and THE LION IN WINTER (TimeLine) and an Equity Jeff Award nomination for CLOSER THAN EVER (Porchlight Music Theatre). At TimeLine, he also has directed NOT ENOUGH AIR, THE CHILDREN'S HOUR, GUANTANAMO: HONOR BOUND TO DEFEND FREEDOM, SUMMIT CONFERENCE, GASLIGHT and the world premiere of STREET-ERVILLE, among others. Other credits include BACH AT LEIPZIG (Writers'), TIME OF THE CUCKOO and FROZEN ASSETS (Shattered Globe), FACTORY GIRLS (Rivendell) and ANGELS IN AMERICA (Buffalo Theatre Ensemble).

**DOUG PECK** (*Music Director*) is always delighted to collaborate with Nick Bowling at TimeLine, where he also was music director for FIORELLO! (2006 and 2008, Non-Equity Jeff Award - Musical Direction). Other credits include CAROUSEL (Equity Jeff Award), MAN OF LA MANCHA (Non-Equity Jeff Award), RAISIN, GUYS AND DOLLS (After Dark Award), JAMES JOYCE'S THE DEAD, and THE IMPORTANCE OF BEING EARNEST and CAROLINE, OR CHANGE at Court Theatre; LITTLE WOMEN, SHENANDOAH (Equity Jeff Award nomination), ALL NIGHT STRUT (Equity Jeff Award nomination) and STATE FAIR at Marriott's Lincolnshire Theatre; WINGS, DESSA ROSE (Equity Jeff Award nomination) and HELLO AGAIN (Equity Jeff Award nomination, After Dark Award) at Apple Tree Theatre; CURTAINS and SEUSSICAL THE MUSICAL at Drury Lane Oakbrook; GREY GARDENS at Northlight Theatre; WILLY WONKA and SEUSSICAL THE MUSICAL at Chicago Shakespeare; and THE MOST HAPPY FELLA at the Ravinia Festival; ASSASSINS at Porchlight Music Theatre; I DO! I DO! at American Theater Company; INTO THE WOODS at Peninsula Players in Wisconsin; and 15 shows in five summers at the Wagon Wheel Theatre in Warsaw, Ind. Doug can be heard on the original cast album of LOVING REPEATING: A MUSICAL OF GERTRUDE STEIN. He is a proud Northwestern University graduate and also trained at the Interlochen Center for the Arts in Michigan. Upcoming projects include THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE at Marriott's Lincolnshire Theatre, CAMELOT at Ravinia, CABARET at Drury Lane Oakbrook, ANIMAL CRACKERS at Goodman and OH COWARD! at Writers'. Doug is always grateful to his parents and Rob.

**BRIAN SIDNEY BEMBRIDGE** (*Scenic Designer*) is an Associate Artist at TimeLine, where he has designed more than 15 productions, most recently NOT ENOUGH AIR, DOLLY WEST'S KITCHEN, WIDOWERS' HOUSES and THE CHILDREN'S HOUR. His

design credits include work at numerous theaters in the Chicago area, regionally and Off Broadway. Chicago area: Goodman, Steppenwolf, Chicago Shakespeare, Second City, Lookingglass (associate artist), Court, The Chicago Theater, Writers', Ravinia Festival, Luna Negra Dance, Victory Gardens, Teatro Vista (resident designer), the Drury Lane Theaters, Northlight and Uma Productions (associate artist). Regional: Guthrie, Children's Theatre, Virginia Opera, Opera Omaha, Milwaukee Repertory, Madison Repertory, Pittsburgh Public, Arden, Two River and Circle X (company member), among others. Off Broadway: Jean Cocteau Repertory, Kids With Guns and Theatre at St. Clements. Brian has received multiple Joseph Jefferson Awards, LA Drama Critic Circle Awards and Garland Awards and an LA Weekly Award. His film-production designs include Wallace Shawn's MARIE AND BRUCE, HOLDING OUT, STRAY DOGS and LATE FOR CHURCH; he also designed the sets for MUPPETS FROM SPACE. Brian and his work have been featured in the *Chicago Tribune*, *Chicago Sun-Times*, *Live Design*, *Entertainment Design* and *Projection Light @ Staging News*. For more information, please visit [briansidneybembridge.com](http://briansidneybembridge.com).

**LINDSEY PATE** (*Costume Designer*) is an Associate Artist at TimeLine, where she now has designed seven productions, including NOT ENOUGH AIR, TESLA'S LETTERS, THE CHILDREN'S HOUR, HARMLESS and FIORELLO! (2006 and 2008). She has a BFA degree in costume design from The Theatre School at DePaul University and has worked with numerous local theater companies, including Steppenwolf, Writers', Chicago Children's, Lifeline, Teatro Vista, Greasy Joan and Provision, as well as Light Opera Works, Chicago Symphony Orchestra and Hubbard Street 2. She is also an associate artist with Collision Theatre and assistant to the costume designer at the Goodman Theatre. Mom and Dad, this is for you.

**KEITH PARHAM** (*Lighting Designer*) is an Associate Artist at TimeLine, where he previously designed the lighting for FIORELLO! (2006 and 2008), COPENHAGEN and PRAVDA. He is a company member at TUTA and has designed numerous productions there. His work also has been seen at many theaters around Chicago, including Goodman, Steppenwolf, Lookingglass, Next, European Repertory, Rivendell and Theatre Wit, as well as the Chicago Opera Theater and the Chicago Symphony Orchestra.

**ANDREW HANSEN** (*Original Music and Sound Design*) is an Associate Artist at TimeLine, where he has designed 21 shows. His most recent credits include NOT ENOUGH AIR and A HOUSE WITH NO WALLS. Elsewhere in Chicago, he has worked with Lifeline,

Eclipse, Northlight, Steppenwolf and Goodman theaters, among others. Regionally, his music has been heard at American Player's Theatre in Spring Green, Wis., Notre Dame Shakespeare in Indiana, and Montana Shakespeare in the Parks. Andy has received two Non-Equity Jeff Awards, three After Dark Awards, and 14 Equity and Non-Equity nominations. Thanks to Jürgen Hooper for his knowledge of underground and popular music in Britain in the '80s.

**MIKE TUTAJ** (*Projections Designer*) is an Associate Artist at TimeLine, where his work includes sound/projections design for FIORELLO! (2006 and 2008); projections design for TESLA'S LETTERS, GUANTANAMO: HONOR BOUND TO DEFEND FREEDOM, THIS HAPPY BREED and MARTIN FUREY'S SHOT (Non-Equity Jeff Award); and sound design for LILLIAN. He also has designed projections and/or sound for such theaters as Chicago Shakespeare, The Hypocrites, Barrel of Monkeys, American Theater Company, Teatro Vista, Serendipity, Noble Fool, Bailiwick, Steep and Madison Repertory. He has a BS degree in music from DePaul University. Mike sometimes can be seen performing with Barrel of Monkeys, where he is a proud company member.

**JULIA EBERHARDT** (*Properties Designer*) is resident props master at Loyola University Chicago, and resident scenic designer for Theatre Building Chicago's New Musicals for Kids. She has been pursuing her craft since graduating from Loyola in 2005. At TimeLine, her credits include NOT ENOUGH AIR, TESLA'S LETTERS, FIORELLO! (2006 AND 2008), PARADISE LOST, HARMLESS and THE GENERAL FROM AMERICA. At Loyola, she designed properties for MNE-MONIC, THE GOOD WOMAN OF SZECHWAN, INTIMATE APPAREL, GUYS AND DOLLS, THE BURIAL AT THEBES, ARCADIA and WAITING FOR GODOT. Her scenic credits include ANANSI THE SPIDER, THE MAGIC OFRENDIA, THE TALE OF PIGLING BLAND, FREDDY THE FLAT-FACED SCHOOLBUS and THE MAGIC PAINTBRUSH at New Musicals for Kids and 'NIGHT, MOTHER at 20% Theatre.

**MAREN ROBINSON** (*Dramaturg*) is delighted to be working with Nick, the talented cast and crew, and especially, her "boys" on THE HISTORY BOYS. This is her ninth production at TimeLine, where she is proud to be an Associate Artist. Her other TimeLine dramaturgy credits include NOT ENOUGH AIR, TRUMBO, PARADISE LOST, GENERAL FROM AMERICA, COPENHAGEN, PRAVDA, MARTIN FUREY'S SHOT and IT'S ALL TRUE. Around Chicago, she has done dramaturgy for Eclipse, Caffeine, Greasy Joan, City Lit and Camenae theaters. She was also an artistic intern at Steppenwolf Theatre. She has a master's de-

gree in humanities from the University of Chicago, where she received the Catherine Ham Memorial Award (her thesis was on Peter Brook and Virginia Woolf, with an accompanying original play, ANONYMOUS). She has taught a course at the Newberry Library (small theaters in Chicago), and lectured at the Chicago Public Library (the history of women in theater) and various Chicago colleges (dramaturgy and theater history). Maren is a member of the Literary Managers and Dramaturgs of the Americas. She thanks Rom, Nigel, Julie Hudson (her favorite former headmistress, who demystified the British education system), and her own past teachers.

**BRIDGET DEHL** (*Assistant Director*) says the third time is the charm with Nick Bowling and TimeLine. Her past collaborations with them were last season's TESLA'S LETTERS and the award-winning production of THIS HAPPY BREED. Bridget moved to Chicago from Waterloo, Iowa, to attend The Theatre School at DePaul University. Since graduating in 1996 with a BFA degree in acting, she has worked (on and off-stage) with various Chicago theater companies, including The Aardvark, Griffin, Caffeine and Collaboration. She also spent two years training and performing improvisation at I.O. Bridget is blessed and grateful for the three loves of her life — her husband, Gary, and their beautiful boys, Gavin and Declan.

**EVA BRENEMAN** (*Dialect Coach*) is a voice/dialect coach in the Chicago region and an Associate Artist at TimeLine, where her credits include NOT ENOUGH AIR, WEEKEND, FIORELLO! (2006 and 2008), DOLLY WEST'S KITCHEN, TESLA'S LETTERS, PARADISE LOST, WIDOWERS' HOUSES, among many others. Her extensive Chicago-area theater credits include THE OVERWHELMING (Next); THE DIARY OF ANNE FRANK (Steppenwolf); PERFECT MENDACITY (Steppenwolf First Look); AROUND THE WORLD IN 80 DAYS (Lookingglass); CAROUSEL (Court); THE MAIDS (Writers'); THE LIGHT IN THE PIAZZA (Goodman); BRONTE (Remy Bumppo); NINE (Porchlight); CANDLES TO THE SUN (Eclipse); MERCHANT ON VENICE (Silk Road); ARISTOCRATS (Strawdog); GAGARIN WAY (A Red Orchid); and DENMARK (Victory Gardens), among others. Regional theater credits include MOBY DICK (Milwaukee Repertory) and BLITHE SPIRIT (Madison Repertory). Television credits include THE BEAST (A&E) and CAUGHT IN THE ACT (Lifetime). Chicago dramaturgy credits include THE PULL OF THE MOON (16th Street Theater); THE LAST DAYS OF JUDAS ISCARIOT (Gift Theatre); THE AMERICAN PLAN (Roadworks Productions) and PENTECOST (Plan-B Theatre). Eva also is a Produc-

tion Affiliate at Lookingglass Theatre. She has a BFA from NYU/Tisch School of the Arts and a MA degree from The Central School of Speech and Drama in London, England.

**LINDSAY BARTLETT** (*Assistant Dialect Coach*) is excited to make her TimeLine debut with *THE HISTORY BOYS*. In her day job, she is a member of TimeLine's front-of-house staff. Past work as a dialect coach includes *SHADOWLANDS* (Redtwist Theatre), *NEW ANATOMIES* (20% Theatre) and *THE REAL THING* (Saint Sebastian Players). Lindsay thanks TimeLine for its support, love and the job; Eva Breneman and Nick Bowling for this wonderful opportunity; LOM for always standing by her and with her; and her family, friends, and roommates for putting up with all the crazy accents through the years. Cheers!

**JAMES OGDEN** (*Production Manager/Technical Director*) is excited to undertake his second show as a production manager at TimeLine; he previously was the production manager for *NOT ENOUGH AIR*. He also was the technical director for TimeLine's *NOT ENOUGH AIR*, *A HOUSE WITH NO WALLS* and *WEEKEND*. A freelance scenic designer, he has been an assistant designer for Scott Bradley and Brian Sidney Bembridge. He has done production work and carpentry for such companies as Chicago Scenic Studios, The Manhattan Theatre Club in New York City and the Williamstown Theatre Festival in Massachusetts. He thanks his wife for her continued support.

**JO ANN FLORES-DETER** (*Stage Manager*) returns to TimeLine, where she previously was the stage manager for *A HOUSE WITH NO WALLS*. Other recent credits include production stage manager for *SHOUT! THE MOD MUSICAL* at Drury Lane Theatre Water Tower Place and *BARENAKED LADS IN THE GREAT OUTDOORS* at Bailiwick Repertory Theater; makeup and wig designer for *ALICE IN WONDERLAND*, and makeup designer for *The ADDING MACHINE*, both at Oakton Community College in Des Plaines; and makeup artist/hair dresser for Tovah Feldshuh for her television interviews for *TEA AT FIVE*. Jo Ann is a proud company member of the Chicago Grand Guignol. She thanks her husband for his unconditional love and support, as well to everyone involved in *THE HISTORY BOYS*.

**CHENEY TARDIO** (*Assistant Stage Manager*) is thrilled to be working with TimeLine on this production. Recent stage management credits include *TOPDOG/UNDERDOG* (American Theater Company/Congo Square), *BLACK NATIVITY* (Congo Square),

and *THE LAST DAYS OF JUDAS ISCARIOT* (The Gift Theatre). Cheney thanks Jarrod and her family for their constant love and support.

**KRISTIN EAVES** (*Wardrobe Supervisor*) returns to TimeLine, where she previously was wardrobe supervisor for *NOT ENOUGH AIR* and *A HOUSE WITH NO WALLS*. She is a graduate of The School of the Art Institute of Chicago, where she studied fashion design with an emphasis on history of dress. Along with presenting her designs on the runway, she has worked as a costume designer for several plays, including *DON JUAN IN CHICAGO* and *THIS IS HOW IT GOES* with the Rogers Park Theatre Ensemble.

**ROBERT COLEMAN** (*Graphic Designer*) is an Associate Artist at TimeLine and has designed the company's subscription brochure and play posters for the last five seasons. Nearly 20 years' experience in graphics has taught Rob that design is about communication, not decoration. This approach has led to awards from the American Institute of Graphic Arts and the Advertising Club of Metropolitan Washington, D.C., and having work published in the prestigious design annual *Graphis Poster and Graphis Logo Design 7*. Rob's work has also been accepted into the permanent design collections of the United States Library of Congress and the Museum für Kunst und Gwerbe in Hamburg, Germany. He holds a BFA degree in design from the University of North Carolina at Greensboro and studied graphic design at the Maryland Institute College of Art in Baltimore.

**LARA GOETSCH** (*Director of Marketing @ Communications*) has been a TimeLine Company member since 1998 and joined the theater's full-time staff in July 2006. She produced TimeLine's Non-Equity Jeff Award-winning productions of *AWAKE AND SING!*, *THE CRUCIBLE* and *NOT ABOUT NIGHTINGALES*. Since its inception, she also has created nearly all of the company's publicity and production photographs. She previously was the director of marketing and public relations at The Theatre School at DePaul University. She earned a BS degree in journalism from the Medill School of Journalism at Northwestern University and is chair of the Marketing Committee for the League of Chicago Theatres.

**TRACY L. DOMERACKI** (*Audience Services Manager*) received a BA degree in theatre arts in May 2007 from Bradley University in Peoria, where she also took communications and business classes to give her a foundation in theater management. She has been working at TimeLine since June 2007, starting as a marketing intern. In November 2007, she became TimeLine's first house manager. She previously was a public- relations

assistant at Cathy Taylor Public Relations and a public-relations and marketing intern for The Silverman Group. Tracy, an avid arts enthusiast, is thrilled about her new opportunity with TimeLine.

**PJ POWERS** (*Artistic Director*) is a founding Company member of TimeLine Theatre and has been artistic director since 1999. He has appeared on stage in 14 productions at TimeLine, including in the title role in FIORELLO! (2006 and 2008), WIDOWERS' HOUSES, COPENHAGEN, HAUPTMAN (Non-Equity Jeff Award - Leading Actor) and NOT ABOUT NIGHTINGALES. Other Chicago credits include OUR TOWN, ROCKET TO THE MOON and THE GLASS MENAGERIE at Writers' Theatre; THE CRIPPLE OF INSIHMAAN at Northlight Theatre; LOCKED UP DOWN SHORTY'S with Steeltown Productions; BECKETT and PETER PAN at Shattered Globe Theatre; THE SUBJECT WAS ROSES with Carpe Noctem; and THREE SISTERS with Porchlight Music Theatre. He received his BFA degree in acting from The Theatre School at DePaul University and was on the board of directors of the League of Chicago Theatres for six years. He was a

2008 recipient of the Meier Achievement Award for mid-career artists.

**ELIZABETH K. AUMAN** (*Managing Director*) joined TimeLine Theatre in October 2007, following 15 years at Victory Gardens Theater, the last 12 as general manager. During her tenure, Victory Gardens' budget grew from \$1.2 million to \$3 million. She helped guide the theater's growth through major periods of organizational transition, including an \$11.8 million capital campaign and the move to the Biograph Theater in 2006. She also worked closely with the diverse companies whose seasons are produced at Victory Gardens' original home, now called the Greenhouse Theater. Prior to Victory Gardens, she held various administrative positions at Chicago Shakespeare Theater and DePaul University's Blackstone Theatre (now the Merle Reskin Theatre). She has twice served on PACT/Equity negotiation teams and was on the board of Strawdog Theatre Co. and Step Right Up Productions. She graduated from Illinois Wesleyan University in Bloomington with a BFA degree in theater.

## special thanks

This production owes special thanks to numerous individuals and organizations for their time, talents and support, including: J. Bryce Huguenin, Scott Flores-Deter, William Stone, Robert Estrin, Jeffrey Geddes, Jürgen Hooper, Ace Motorcycle & Scooter and Bula Bulicek.

*Extra-special thanks to the following companies for their in-kind services:*

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- Mayer Brown ..... Legal services
- Rogue Element, Inc. .... Graphic design
- Ryan Robinson Photography ..... Promotional photography
- The Saints ..... Ushering
- SmockSterling ..... Strategic Management Consultants

TimeLine resides at Baird Hall Theatre, adjacent to Wellington Avenue Church of Christ, an open and affirming congregation that is ecumenical in outlook and background and uses inclusive language in hymns, scriptures and liturgy.

### JOIN OUR MAILING LIST

To receive news and exclusive behind-the-scenes updates from TimeLine, sign up in the lobby or visit our Web site:

**timelinetheatre.com**

TimeLine Theatre Company presents stories **inspired by history** that connect with today's social and political issues. Our collaborative artistic team produces provocative theatre that engages, educates, entertains and enlightens.

## A SNAPSHOT

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As we celebrate our 12th season during 2008-09, TimeLine Theatre Company seeks to continue the extraordinary legacy of Chicago theater companies that started small, dreamed big and matured into prominent institutions that enrich the cultural landscape of the city. Aspiring to be a leader among these vital organizations, TimeLine continues to grow steadily — expanding artistic programs, building infrastructure and nurturing our Living History Education Program for high school students to bring our mission to a new generation.

TimeLine's distinctive mission explores the stories that define the past and resonate in the present. The company chooses historically inspired material that will create a dialogue among audience members about the social and political issues facing society today.

The heart of TimeLine is our team of Company members, who shape the artistic vision and choose the programming for the organization. But the TimeLine family extends much further, including associate artists and welcoming other emerging and established artists to contribute to the company's work.

When we look back at TimeLine's early days, we always recall the first article written about the company. It appeared in the *Chicago Tribune* during our inaugural season. It said: "[They're] gambling on history ... betting they can find a niche for themselves by specializing in history plays — and unsettling ones at that. ... Time — and the vagaries of history — will tell."

Twelve seasons, 40 plays, six world premieres and 11 Chicago premieres later, TimeLine's work has received consistent audience and critical acclaim. We have been honored with 37 Non-Equity Jeff Awards, including a Non-Equity Jeff Award for Outstanding Production six of the last eight years.

We also have worked hard to match artistic excellence with sophisticated business management, and these efforts have been recognized. In 2006, we were honored to receive the Alford-Axelson Award for Nonprofit Managerial Excellence of a small company. The award is given annually to an organization that exemplifies extraordinary managerial excellence, and TimeLine was the first arts organization to receive the award. Most recently, TimeLine received the 2009 Richard Goodman Strategic Planning Award in the Non-Profit category from the Association for Strategic Planning.

Thank you to everyone who has worked with us and supported us along this remarkable timeline. We're honored to have made history with all of you and look forward to everything that is to come!

**TimeLine considers every subscription purchased and every donation made to be an investment in our work**, and we are committed to helping all our supporters understand how impactful their contributions are. This year we are providing investors with a view into our organization — both on stage and behind the scenes — through a publication we call *InsideStory*. As we monitor our progress through these tough economic times, we plan to send out a new report in each quarter of 2009.

All non-profits should serve the public interest, and we must use our investors' dollars wisely to nourish artistically ambitious programming. It is crucial for us to focus on what makes TimeLine unique — our mission to produce plays inspired by history that spark conversation about the times we live in and connect to you, our audience. We want TimeLine to be a place that encourages thought, emotion and discourse, and that can only happen with your involvement.

**To learn how to invest in TimeLine as a subscriber or donor (or both!) and begin receiving *InsideStory*, please speak with our staff or visit [timelinetheatre.com](http://timelinetheatre.com).**

## PEOPLE

### COMPANY MEMBERS

*At the heart of TimeLine, these individuals serve to shape the artistic vision and choose the programming for the organization.*

Nick Bowling  
Janet Ulrich Brooks  
Lara Goetsch  
Juliet Hart  
David Parkes  
PJ Powers  
Benjamin Thiem

### STAFF

PJ Powers  
*Artistic Director*  
Elizabeth K. Auman  
*Managing Director*  
Lara Goetsch  
*Director of Marketing and Communications*  
Lindsey Becker  
*Development Manager*  
Tracy L. Domeracki  
*Audience Services Manager*  
Juliet Hart and Janet Ulrich Brooks  
*Living History Education Program Co-Directors*  
Benjamin Thiem  
*Literary Manager*

### BOARD OF DIRECTORS

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### ASSOCIATE ARTISTS

*TimeLine is honored to work regularly with these extraordinary artists.*  
Brian Sidney Bembridge  
Eva Breneman  
Robert Coleman  
Louis Contey  
Charles Cooper  
Terry Hamilton  
Andrew Hansen  
James Keister  
Jennifer Martin  
Alex Wren Meadows  
Keith Parham  
Lindsey Pate  
Maren Robinson  
Mike Tutaj

### COMPANY MEMBERS

#### EMERITUS

Chris Hofmann  
Pat Hofmann  
Kimberly Lunsford  
Brian Voelker

#### VOLUNTEERS

John Bierbusse  
Nancy Bradt  
Karen A. Callaway  
Robert Estrin  
Jeffrey Geddes  
Dan Granata  
J. Bryce Huguenin  
Jill Hurwitz  
Laurie Savin  
William Stone  
Cassandra Thiem  
Laura B. Wurz

*If you are interested in working with TimeLine, please check out available opportunities at [timelinetheatre.com/work\\_with\\_us](http://timelinetheatre.com/work_with_us)*

TimeLine wishes to express sincere appreciation to our generous supporters. This list includes donations and pledges received February 2, 2008 through April 1, 2009.

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## THE HISTORY MAKERS SOCIETY

We invite you to join The History Makers — TimeLine's annual contributors of \$1,000 or more — who are helping TimeLine continue the Chicago tradition of companies that started small, dreamed big and developed into prominent arts organizations. As a History Maker, you will receive exclusive privileges of membership that bring you closer to the art and artists of TimeLine Theatre Company.

### **Innovators Circle**

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